



12th International Conference on Chicano Literature and Latino Studies

Barcelona, June, 17-19th, 2020

The Ethics of Hospitality and the Compromise with the Other in Chicano Literature and Latino Studies

Barcelona has always been an open host city. Through its current sanctuary plan, *Barcelona Ciutat Refugi*, the city is facing the humanitarian crisis resulting from the limitations of an excluding migratory system and the challenge of building a city model based on hospitality and respect for human dignity. From an awareness to these limits and challenges and their importance for the transformation of society and identity, this conference attempts to reflect on the ethics of hospitality in **Chicano and Latino arts and literature** in the United States. In the current sociopolitical scenario (affected by migrations, deportations, hate speech, institutional violence and the deprivation of civil rights and liberties) Chicanx and Latinx peoples may occupy diverse “host”, “guest”, and/or “other” positions. Chicanx and Latinx cultural and intellectual production has highlighted the role of race, gender, and social class within processes of exclusion and inclusion of US citizens and “illegal aliens”. The pioneering work of Latina and Chicana writers and academics not only has confronted a hierarchy of a hospitality subject to conditions, but also shaped a feeling of hospitality in coalition with other women of color of different origins for mutual benefit and reinforcement. Chicanx and Latinx visual arts and literature mirror the social commitment of different collectives and social movements, incorporating the perspectives and life experiences of many others at the margins and an awareness of the other within the same through new epistemologies, phenomenological perspectives, spiritualities, and forms of expression.

Collective panels and papers on the following topics are welcome:

- Ethics, social commitment and hospitality
- Hospitality and hierarchies of power
- Spirituality and hospitality
- The legal or illegal hosting of migrants and refugees
- The deportation of migrant and refugees
- Hospitality and the construction or destruction of spaces
- Hospitality and hosting or detention facilities (refuge and sanctuary cities, detention centers...)
- Environmental crises, ecology, and hospitality
- Exclusion and inclusion in education
- Linguistic exclusion and inclusion
- Exclusion and inclusion in narratives, discourses and historical representations.

Proposal submissions: Paper proposals should include a title and a brief abstract (250-300 words) in either English or Spanish. They should be submitted via the electronic form available on the Conference website. Maximum of 150 papers will be accepted.

Presentations: Presentations will be no longer than 20 minutes and will be organized in panels consisting of four papers. Participants may submit only one paper, except for those who present a creative work and a paper.

Important dates:

January, 16th 2020: Deadline for proposals submission.

February, 13th 2020: Publication of accepted papers.

March, 19th 2020: Provisional program and registration form publication (first deadline).

April, 30th 2020: Deadline for reduced registration.

May, 13th 2020: Deadline for standard registration.

May, 27th 2020: Final program

For more information of the conference, please visit: <http://hispausa.com> and <https://www.institutofranklin.net> or contact laura.rey@institutofranklin.net

Organizing:



Unitat de Coordinació Acadèmica
d'Humanitats

IUC
Institut
de Cultura

Collaborating



