



Universitat
Pompeu Fabra
Barcelona

IUC
Institut Universitari
de Cultura

12th International Conference on Chicano Literature and Latino Studies

The Ethics of Hospitality and the Commitment to the Other
in Chicano Literature and Latino Studies

Barcelona, June 16th - 18th, 2021

Wednesday, June 16th, 2021

08:30 Registration

9:00-10:30 Session I

Panel A: Dreams through the Camera I

Valdez

Charli

University of New
Hampshire

Border Runners, the Inhospitable, and Counter Road Movies

Gorman

Lillian

University of Arizona

Gentrification and U.S. Latina/o/x Homeplace-making: The Necessary Reading of the Live and Cinematic Productions of *In the Heights* and *Bless Me, Ultima* Together

Gutiérrez Flores

Rebecca

Universidad de A Coruña

Applauding "Last Calls" - "Take Ones": Nelly Fernandez (1920-1930)

Panel B: Culture, Trauma and Healing

Got

Monica

The Bucharest University
of Economic Studies

On the Nature of Collective Catastrophe: Chicana Culture as Exposure to the Traumatic Field

Quijano	Laura	BARD College	Not My Mother's Spirituality: Community, Hospitality, and the Healing of Traumatic Wounds in Chicano and Chicana Fiction
Medina	Laura	California State University, Northridge	Voices From the Ancestors: Chicax/Latinx Spiritual Reflections and Healing Practices

Panel C: Fronteras, territorios y espacios de convivencia

Barros-Grela	Eduardo	Universidad de A Coruña	Cartografías performativas: La Pocha Nostra y la territorialidad
Ortega	Bertín	Texas A&M University	"La mancha que no se quita ni con Tyde": Caramelo y la diferencia cultural
Emmanouilidou	Sophia	Aristotle University of Thessaloniki	Positioning Selfhood in the Borderlands and the Construction of Convivial Spaces

10:30-11:00 Coffee Break
11:00-12:30 Session II

Panel A: Students Voices and Other Educational Trends

Henry Casesa	Rhianna	Sonoma State University	Excluded or included?: Confronting Deficit-Based Assumptions about Latinx University Students in California
De Chiara	Marina	Università degli Studi di Napoli 'L'Orientale'	Chicano Power! Oscar Zeta Acosta's Revolutionary Dreams
Nava Mattox	Carmen	California State University San Marcos	Mexicano Escondido: Uncovering the Mexican Experience in a Southern California City Called Escondido

Panel B: El Paso-Ciudad Juárez: escribir desde Ciudades Hermanas

Chacón	Daniel	CSUF in Political Science and English	El Chuco, Aztlán. El Paso, Texas as the Chicano Homeland
Hernández	Tim Z.	Writer and performer	In Their Own Words: Re-Writing Popular Singular Narratives
Narvaéz	Alessandra	Poet and Creative Writing Instructor	<i>Ni de aquí, ni de allá</i> : Bilingual Poetry as Bridge and Sanctuary on the El Paso-Ciudad Juárez Border
Zéleny	Sylvia	University of Texas at El Paso	Border Tongues Can't Be Tamed: A Crossborder Meditation

Panel C: Site of Contestation: Deconstructing Hierarchies of Power in Nuevo México, Embracing Querencia

Fonseca-Chávez	Vanessa	Arizona State University	<i>Querencia</i> : Reflexions on the New Mexico Homeland
Roybal	Karen R.	Colorado College	Deep Roots in Community: <i>Querencia</i> and the <i>Salt of the Earth</i>
Valenzuela	Norma A.	New Mexico Highlands University	Mestiza Consciousness a la <i>MeXicana</i> in Ultima and Agueda Martínez: Bridging and Legitimizing <i>Querencia</i> in the Borderlands

Panel D: Dreams through the Camera II

González Etxeberria	Juan	Universidad Complutense de Madrid	Fotografiar los sueños: el cine contra la realidad
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Macias	Anthony	University of California, Riverside	Bicultural Borderlands Sensibility: The Independent Documentary Cinema of Cristina Ibarra
Malpica	Daniel	Sonoma State University	Echándole ganas: Working as a Day Laborer in the Corners of California Cities

12:30-14:30	Conference Opening Galardón D. Luis Leal Plenary Lecture "Literatura y Compromiso: 'Doing Work that Matters' in the 21st Century" Plenary Speaker: Norma Cantú (Trinity University San Diego) Presenter: José Antonio Gurpegui Palacios (Instituto Franklin-UAH)
14:30-15:30	Welcome Spanish Wine
15:30-16:00	Book Presentation
16:00-17:30	Session III

Panel A: Hostility and Hospitality in Education

Fonseca Bustos	Marcela Montserrat	Oslo Metropolitan University	<i>Papelitos guardados</i> : Exploring Hospitalities y 'el Compromiso' with the Other in Education
Fernández	María Elena	California State University Northridge	The Latinx Survival Guide in the Age of Trump, solo <i>Performance Excerpt</i>
Fernández Rodríguez	Desirée	IES El Sueve	Hostilidad versus hospitalidad en el contexto educativo: el caso de las novelas de formación chicanas publicadas en la última década
Avila	Mercedes	Universidad de Nuevo Mexico	Toward a Nuevomexicana Consciousness: An Exploration of Identity through Education as Manifest through the Colonial Legacy

Panel B: Johnny Tenorio: A Chicano Don Juan in Italy

Huerta

Jorge

University of California,
San Diego

“
Los vendidos and *Johnny Tenorio: Performing the Chicax Experience in Spain, 1988 and 2019.*”

Lomelí

Francisco

UC Santa Barbara

Don Juan Tenorio sigue cruzando fronteras

Chair: Carlos Morton (UC Santa Barbara) / **Translator:** Elena Errico (University of Genoa)

Panel C: Reconstructing the Patriarchal System

McCracken

Ellen

University of California,
Santa Barbara

Shadows of War: Patriarchal Violence and the Implicit New Man in Sergio Troncoso's *A Peculiar Kind of Immigrant's Son*

Quintana Millamoto

María Esther

Texas A&M University

#Me too: Romper el silencio en *Mother Tongue*, de Demetria Martinez

Aguilar

Mariela

UC Santa Barbara

The Coatlicue State in *The Mixquiahuala Letters: A Deconstruction of the Patriarchal System to Develop the Mestiza Consciousness*

Panel D: The Marginalized Childhood

Quintero Carrillo

José Luis

Universidad Autónoma de
Nayarit

El papel mediador de los padres migrantes en la reinserción escolar de los niños mexicanos deportados

Salazar

Aida

Author

Our Voices, Our Protest: The Migrant Story in Chicax and Latinx Children's Literature

Bernardo Flórez

Marina

ADHUC - Universidad de
Barcelona

Maya Gonzalez's Picture Books and Projects: Identity and Inclusiveness in Chicano Children's Literature

17:30-19:00 Session IV

Panel A: Lectura narrativa contemporánea

Arreguín Bermúdez	Antonio	California State University, Chico	"Robo de identidad" y "La cueva del diablo"
Dutra	Paulo	University of New Mexico	Bem aventurados os que choram
Casillas Núñez	Juan	Santa Barbara City College	<i>El chamuscazo y El edén de Xóchitl</i>

Panel B: Speeches of Exclusion in the Trump Era

Quinonez	Naomi	California State University	Legacies of Exclusion: A Reading of Chicana Latina poetry
Cañero Serrano	Julio	Instituto Franklin-UAH	Bad Hombres vs Good Americans: the Complexity of Pro-Trump Latino Discourse
Marini	Anna Marta		
Sanders	Hilary	Université Toulouse- Jean Jaurès	Reacting to Immigrant Exclusion and the Sanctuary City Crackdown: Urban Policies of Migrant Protection in the United States

Panel C: Literatura, feminismo y *Queerismo*

Cantú	Irma	Texas A&M International University	Vellos, pelos y formas de subvertir el poder en <i>Peluda</i> (2017), de Melissa Lozada-Oliva
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Reyes-Sariñana	Pablo	Texas A&M University	Desde Palomar con amor: historias de marginación y migración en <i>Love and Rockets</i>
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Aragón	Cecilia J.	University of Wyoming	Entertainment, Authenticity, and Commodification of Two-Spirit
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Panel D: Written Sources for Personal Testimonies

Brown	Katherine	Colorado State University - Pueblo	Ana Castillo as the Black Sheep in <i>Black Dove</i>
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Monroe	María Teresa	University of California, Los Angeles	Francisco Cantú: mirada y compromiso social de un agente fronterizo en <i>The Line Becomes a River</i>
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Morales	Alejandro	University of California Irvine	Hector Tobar's <i>The Last Great Road Bum</i> in Search of Hospitality and Compromise
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19:00 Guided Tour of Barcelona

Thursday, June 17th, 2021

09:00-10:30 Session I

Panel A: Feminismo e identidad de género

Juárez-Hervás	Luisa	Universidad de Alcalá	<i>Dolores</i> . Una reflexión sobre religión, feminismo y activismo político en la figura de Dolores Huerta
Ortiz	Amalia	SAYSI	An Excerpt from <i>The Canción Cannibal Cabaret</i> : Post-Apocalyptic Xicanx Punk from la Frontera de Tejas
Luna	Olga	Universidad Alfonso X El Sabio	El humor de la autora chicana como elemento de autoafirmación
Melchor Íñiguez	Carmen	UNED	

Panel B: Spaces and Borders through Art

Padilla	Genaro	UC Berkeley	A Big, Beautiful Wall: Exclusion and its Art along the U.S.- Mexican Border
Tabuenca Córdoba	María Socorro	Universidad de Texas en El Paso	Violencia y resiliencia: el arte, las palabras y las balas en la frontera de Ciudad Juárez, Tornillo y El Paso
Krasna	Denisa	Masaryk University	Artivism in Latinx Communities: Reappropriation of Spaces Via Art

Panel C: Religious Roots and Spirituality

Keller	Gary	Arizona State University	San Pascual Baylón (Bailón) y los chicanos: Arizona, California, Nuevo México santo patrón franciscano de los pobres, los desamparados, y los refugiados
Morales	Joseph	University of California Irvine	Calling Out Coloniality: God and Empire in Andrés Montoya's <i>a Jury of Trees</i>
Gutiérrez	Ramón	University of Chicago	Reies López Tijerina: The Chicano Moses

Panel D: Más allá de la frontera

Soroa Bacaicoa	Amaia	Universidad del País Vasco	More than Just Afraid: Resilience Among Young Latinas in Reyna Grande's and Diane Guerrero's Memoirs
Guerra de Charur	María Magdalena	Texas A&M University College Station	Entre "Build the Wall" y "Remain in Mexico": cobertura mediática del impacto de dos políticas de Donald Trump en la frontera sur
Mejía García	Rocío Irene	Universidad de Texas en El Paso	La casa de Penélope y las cortes de migración en El Paso

10:30-11:00 Coffee Break

11:00-12:30 Session II

Panel A: La poesía chicana y eulatina: voces establecidas y nuevas voces

Hernández-G	Manuel de Jesús	Arizona State University	Juan Felipe Herrera: una cara en español de resistencia y afirmación panétnica y globalizada
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Asenjo	Bárbara	Arizona State University	<i>Sin lengua, deslenguado</i> : identidades en la poesía de Gustavo Pérez Firmat
Nowendzstern	Bruno	Arizona State University	Chicana y criptojudía: La identidad criptojudía en la poesía chicana de M. Miriam Herrera
Bouso Gavín	Aitor	University of Massachusetts, Amherst	Building Rapport with a <i>Fat, Fly, Brown</i> Poet: A Somatic and Phenomenological Exploration of Yesika Salgado's Poetry

Panel B: The Ethics of Exclusion in Latinx Studies

Bost	Suzanne	Loyola University of Chicago	Jhon Rechy and Queer World-Making
Irizarry	Ylce	University of South Florida	Ecocrisis and Exclusion in Rita Indiana's <i>Tentacle</i>
Lamas	Carmen	University of Virginia	Narratives of Dissent: Nineteenth-Century Latinx Translations
Machado Sáez	Elena	Bucknell University	Nilo Cruz's Sibling Rivalries: Imagining Politics and Sexuality During Cuba's Special Period
Rua	Colleen	University of Florida	Finding Relief: Y No Habrá Luz and Lin-Manuel Miranda as Sites of Post-Hurricane Healing

Panel C: The Codex Nепantla Project, or, The hospitality of Translation: Una Plática

Gaspar de Alba	Alicia	UCLA	
Ruiz	Sandra	Los Angeles Community College	
Aviles	Elena	Los Angeles Community College	
Lopez	Alma	UCLA	
Perez	Emma	University of Arizona	

Panel D: Alrededor del cómic latino en los Estados Unidos

Sáez de Adana	Francisco	Instituto Franklin-UAH	Latino cómics: orígenes y nuevas tendencias
Catalá-Carrasco	Jorge	Newcastle University	
Merino	Ana	Universidad de Iowa	La pulsión literaria en la narrativa gráfica de los Hermanos Hernández
Pintor	Ivan	Universitat Pompeu Fabra	Imaginarios de México y la cultura chicana en el cómic estadounidense

12:45-14:00 Plenary Lecture "Chicanx Poet Laureate of the USA— From the Migrant Fields to Washington D.C: Notes from the Chicanx-Latinx Literary Movement, 1966-2020"
 Plenary Speaker: Juan Felipe Herrera (Writer and Poet)
 Presenter: Francisco Lomelí (University of California, Santa Barbara)

14:00 – 15:30 Break

15:30-17:00 Session III

Panel A: Chicano Meta – Fiction

Lomelí Francisco UC Santa Barbara The Narrative Process of *The People of Paper* by Salvador Plascencia

Morales Alejandro University of California, Irvine Hector Tobar's *The Last Great Road Bum* in Search of Hospitality and Compromise

López López Margarita Alejandro Morales *Reto en el paraíso* as Historiographic Metafiction

Panel B: Nature Representations in Chicanx Literature

Costa de Morales Wesley State University of New York at Geneseo Lo animal y lo infrahumano como signos de exclusión en *El corrido de Dante*, de Eduardo González Viaña

Oliva Cruz Juan Ignacio Universidad La Laguna *Noli me Tangere?* Contact Zones in Chicanx Bodies and Borders

Pérez Ramos M^a Isabel Universidad de Oviedo/ Gieco-Instituto Franklin Eco-Cosmopolitan Strangers: Migration, Alterity and Toxicity in Chicanx Literature

Panel C: Approximations to the Work of Gloria Anzalúa

Yu-Chen	Tai	National Taiwan Normal University	Accommodating Strangers Within and Among Us: Exploring Gloria Anzalúa's New Tribalism Through Translational Praxis
Zygodlo	Grazyna	University of Lodz	"In All Lands Alien. Nowhere a Citizen." – The Notions of Home in Chicana Literature
Noguera Henao	Andrea	Arizona State University	Las condiciones marginales del trabajador rural mexicanoamericano en la colonia interna estadounidense expresadas en tres poemas de Gloria Anzalúa
Flores	José	Whittier College	Learning to Carry and Create Home in Reyna Grande's Memoirs <i>The Distance Between Us</i> and <i>A Dream Called Home</i>

Panel D: Mexican-American Border: Art and Literature

Lara Bonilla	Inmaculada	The City University of New York- Hostos College	Reading and Writing from Transfrontera Spaces: Poetics and Phenomenologies of the Fleeting in Anzalúa and Josefina Báez
Báez	Josefina	Independent Researcher and Author	As Is E'. Aquí en el Ni e'. Grand. A Reading & Dialogue
Antoszek	Ewa	Maria Curie-Sklodowska University	Hospitality and the Expanding U.S.-Mexico Border: <i>Casa en tierra ajena</i> (2016)
Castro Dopacio	María Jesús	Universidad de Oviedo	Humanizing the Wall: Cosmopolitan Artistic Interventions on the Mexican-American Border

18:00-19:30 Dramatized Reading (*Casa Amèrica Catalunya*)

21:00 Conference Dinner (*H10 Marina Barcelona Hotel*)

Friday, June 18th, 2021

09:00-10:30 Session I

Panel A: Latin Echoes and Theatrical Looks

Morton Carlos University of California, Santa Barbara *Trumpus Caesar: Adaptation of Shakespeare's Classic with a Latino Twist*

Leen Catherine Maynooth University Ireland Empathy and Exclusion in Two Border Narratives: Theatrical Transformations in Josefina López's *Detained in the Desert* and Alejandro González-Iñárritu's *Carne y arena*

Delikonstantinidou Aikaterini National and Kapodistrian University of Athens Latino Reception of Greek Myth: Acting Hospitably to the Tragic's Afterlife

Panel B: Música y latinidad

Aguilar Ramos Zaida Fabiola Texas A&M University Trap corrido: hacia un desplazamiento inclusivo y excluyente del mexicano en la narrativa *corridística* contemporánea

Jacobo Jose Texas A&M University Regional urbano: revalorización del mexicano en la música

Loreto Angelica University of Arizona The Narco Corrido: Deconstructing the Misconceptions of the Narco Singer

Saravia Gedes Joaquín Instituto Franklin-UAH *Border Breakers: representaciones rebeldes de la migración en la música latina*

Panel C: The Dark Side of Bilingualism in Minority Education

Serrano Viñuelas	Paloma	Texas A&M University	Social Justice in the Dual Language Program Curriculum: an OER Solution?
King	Amy	Texas A&M University	Marginalization of Hispanic Students in the Bilingual Classroom: A Narrative Review of Eugene García and Guadalupe Valdés (1978-2019)
Maldonado	Lucía	Texas A&M International University	Asimilación y frontera: Los Universitarios de Laredo, Texas y <i>Hunger of Memory: The Education of Richard Rodriguez</i>

Panel D: Literature to Break Down Borders

De la Cruz	Miguel	Brown Buffalo Press	Trasgresión de fronteras en la obra de Miguel de la Cruz
Enache	Daniela	Ovidius University of Constanta	Transgressing the Borders of Property in Cormac McCarthy's <i>All the Pretty Horses</i>
Merritt	Stewart	Doctorando Instituto Franklin-UAH	Steinbeck's Chicanos: A Survey of the California Texts

10:30-11:00 Coffee Break

11:00-12:30 Session II

Panel A: Memories of Migration

Duran Gimenez-Rico	Isabel	Universidad Complutense de Madrid	When They Were Puerto Rican: A Transnational Reading of Esmeralda Santiago and Judith Ortiz Cofer's Memoirs
Sánchez Jiménez	Juan Antonio	Universidad Complutense de Madrid	Historia de la familia Moreno

Sanchez	Marta	University of California, San Diego and Arizona State University	Diary of an Undocumented Immigrant: A Translational Turn
Jackson	Holly	Northern Arizona University	Memory and Coloniality in the 1960s Tourism Boom

Panel B: The Concept of Hospitality in Chicax Literature

Oliver-Rotger	Maria Antonia	Universitat Pompeu Fabra	From <i>Don Chipote</i> to <i>Wopper Barraza</i> : Deportees in Chicano Literature
Aperribay-Bermejo	Maite	Universidad del País Vasco UPV/EHU	La ética de la hospitalidad y la justicia social en la literatura chicana en una selección de obras de Viramontes, Castillo y Moraga
Morales Guerra	Susan	S M Guerra Culture and Sustainability Services	Transformative Bridges: Ethical Dilemmas of Hospitality in Selected Literature and in Acts of Solidarity and Community Social Work Done by Chicanas
Renaud Gonzalez	Barbara		
Arbino	Daniel	University of Texas at Austin	"[...] And a part of our loneliness was gone": On Corn and Caring in the Works of Rudolfo Anaya

Panel C: Customs and Cultural Spaces

Solorzano	Armando	University of Utah	Negotiating Cultural Spaces in Inhospitable Communities: Dia de Muertos in Utah, USA
Welizarowicz	Grzegorz	University of Gdansk	Rituals of Welcoming: (Latinx) Encounters in California's Place

Castillejos	Manuel	Mt. San Antonio College	Christmas Traditions of the Southwest United States and Mexico that Encompass Spirituality and Hospitality
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Panel D: Re-Shaping Print Culture

González Ramos	Carmen	IES Número 5 Avilés	Imagining a New Life: Dreamers and Immigration in Picture Books by Morales, Herrera and Mora
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Henríquez Betancor	María	Universidad de las Palmas de Gran Canaria	Shaping Texts and New Worlds of Hospitality Through Creative Writing
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Kabalen de Bichara	Donna M.	Tecnológico de Monterrey	Inclusion and Exclusion in the Discursive Representation of Women in Periodicals Published in the U.S.-Mexico Border Region during the Early 20th Century
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Rodríguez Castaño	Elena	Universitat Pompeu Fabra	Editar desde/para la minoría. La edición chicana-latina en Estados Unidos para público chicano, con enfoque de género y en soporte no tradicional (cartoneras y fanzines)
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12:45-14:00 Plenary Lecture "(A)DRESSING 'las otras': Pachucas, Chicanas, Cholas... y vascas. A Two-Way Ethnographic View"
 Plenary Speaker: Amaia Ibarra-Bigalondo (Universidad del País Vasco)
 Presenter: María Antonia Oliver Rotger (Universitat Pompeu Fabra)

14:00-15:30 Break

15:30-16:00 Book Presentation

16:00-17:30 Session III

Panel A: Identidad, puentes y fronteras

Herrera-Sobek	María	University of California Santa Barbara	Norma Cantú's <i>Meditación Fronteriza</i> : The Hospitable/Inhospitable Terrain of the USA Southwestern Borderlands
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Romo	Ito	St. Mary's University	Paso Libre: Cuando El Puente Internacional en Laredo, Texas, se abrió a nuestros hermanos del lado Mexicano
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Castillo Aguirre	Nora Lizet	Universidad Autónoma de Nuevo León	La construcción de la identidad/alteridad más allá del Río Bravo
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Panel B: Sanctuaries, Hospitality, Hostility and Testimonies

Martín Rodríguez	Manuel M.	University of California, Merced	Santuarios del corazón y la memoria: hospitalidad y testimonio en la obra de Margarita Cota-Cárdenas
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García	Mario T.	University of California, Santa Barbara	Chicano Testimonios: Resistance and Affirmation
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Álvarez López	Esther	Universidad de Oviedo	Hospitality, Hostility and the Stranger in Valeria Fuselli's <i>Lost Children</i> Archive
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Calvo-Quirós	William A.	University of Michigan	Border Saints: The Transnational Miracles, Apparitions and Tragedies of the Santo
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Panel C: The Power of Literature and its Linguistics Interpretations

Errico	Elena	Università di Genova	La autotraducción como acto de negociación y resistencia: el caso de <i>The Distance between Us/La distancia entre nosotros</i> de Reyna Grande
Chippi	Chiara	Università di Modena e Reggio Emilia	

Justine	Temeyssa Patale	Universidad de Maroua	Mestizaje cultural y cultura del mestizaje en la poesía de Xanath Caraza
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Cussel	Mattea	Universitat Pompeu Fabra	Tensions Between Narrative and Linguistic Inclusion and Exclusion in Two Latina Stories of Migration
Panel D: Claims and Social Protests			
de Veritch Woodside	Vanessa	University of Washington Tacoma	The Contradiction of Immigration Detention in a Welcoming City: Coalition-Building, Research, and Actions in Tacoma, Washington
Nowendstern	Bruno	Arizona State University	Chicana en lucha: Reflexiones sobre la sociedad chicana en la novela <i>Puppet</i> de Margarita Cota-Cárdenas
Fernández García	Andrea	Universidad de Oviedo	Youth Activism, Solidarity, and a Global Sense of Self in Julia Alvarez's Young Adult Fiction
Henares	Nicole	California Institute of Integral Studies	In Praise of Being In Between: Notes From The Daughter Of An Affirmative Action Officer

17:30-19:00 Session IV

Panel A: Creating Educational Bridges			
Solorzano Gringeri	Victor	Pomona College	The World, the Workshop, and the Latino/a Writer: Containment and Voice in the Program Era
Nieves Maysonet	Aracelis	Universidad Ana G. Méndez	El programa de español para hispanohablantes: cerrando brechas en la educación de los latinos
Fránquiz	Maria E.	University of Texas at Austin	Critical Encounters: Latinx Literature and Teacher Education along the US/Mexico Borderlands

Salinas Cinthia S.

Panel B: Sounds and Traditions

Espinosa Paul Arizona State University Singing Our Way to Freedom

Velez-Ibanez Carlos Arizona State University Interrogando el Ontogénesis del español y el mexicano "otro": el folklore de Aurelio M. Espinosa

Henares Nicole California Institute of Integral Studies *La Petenera* and The Flamenco Time Machine

Panel C: Migrant Literature

Miller Stephen Texas A&M University Villarreal's *Pocho*, Valdez' *Zoot Suit* and Morales *The Brick People* vs. Huntington's *Who Are We?* The Challenges to America's National Identity

Mendoza Louis Gerald Arizona State University The Poetics and Politics of Latinx Literature: Then and Now

Rivera Jesus Texas A&M University Restoring a Lost History and Oscar Wao

19:00 Closing Ceremony